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A Preview Of This Year In The Arts

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The Michaelman

ST. MICHAEL'S COLLEGE, WINOOSKI, VERMONT

VOL. 17 NO. 4 OCTOBER 12, 1963

SMC Gov't. Prof. Involved In UVM Kake Walk Controversy

By JAMES McMAHON
Associate Editor

"There is an older tradition than Kake Walk -- the tradition of upholding human dignity."

In these words Dr. Cleveland A. Williams, Chairman of the St. Michael's College Government Department, in an exclusive MICHAELMAN interview, established the basis for his recent suggestion to students at the University of Vermont that they remove from Kake Walk "certain features" of the entertainment which Dr. Williams feels do an injustice to the image of the American Negro.

SOURCE OF CONFUSION

The Kake Walk controversy, which in the last few days has reached its peak, and Dr. Williams' involvement in the issue, are perhaps not fully understood by many students.

The situation is basically this: For many years the fraternities at UVM have taken part in a traditional "Kake Walk" weekend. Part of the entertainment features students appearing with blackened faces and kinky hair in the customary "minstrel show" manner and taking part in a "Walk fo' the Cake" which emphasizes singing, wild gyrations, the "Negro dialect," and so on.

The practice has come under criticism over the years, especially under the existing circumstances of the racial crisis in America. Last March the student body at UVM was again provoked into thought by a student's letter to The Cynic, the school paper, objecting to the Kake Walk activities which were judged by this student to be "a subtle form of discrimination against the Negro". The UVM campus found itself divided over the issue. No action was taken at the time in regard to Kake Walk.

BLACKFACE VETOED

At a meeting of the University of Vermont Inter-Fraternity Council Tuesday, hours after this interview was given by Dr. Williams, the 16-fraternity body voted to eliminate the following features from the annual Kake Walk competition:

1. The application of "blackface" and eye and mouth make-up to the walkers;

2. The "kinky hair" wigs worn by the walkers.

A third controversial feature, the exaggerated accent used by participants in the competition, was retained with the explanation that this accent is indigenous to a particular area of the country and not to the Negro race as such. Editorial comment on this matter appears on page 2.

DR. WILLIAMS SPEAKS

Then, last week, Dr. Williams found himself suddenly and quite unexpectedly involved in the debate. Speaking in the Student Lounge at UVM's Billings Hall under the sponsorship of the University's branch of the Newman Club, Dr. Williams concluded his lecture on "The Negro Revolution in the Sixties" with a question period.

Dr. Cleveland A. Williams

PERSONAL REACTION

Upon being asked his personal reaction to minstrel shows such as Kake Walk, he expressed his objections to "certain features which perpetrate certain myths about the Negro -- these myths being those that tend to keep the two races apart."

In our interview with Dr. Williams, he explained that his specific objections are to the exaggerated caricaturization of the Negro and what are supposedly his traits.

Said Dr. Williams: "A tradition is believed that the Negro is an inferior, happy-go-lucky sort, who can dance and sing -- but who is neither an adult nor a person capable of handling the rights of citizenship. This we know to be false, but the myth is perpetrated and contributes to the Negro position."

OWN CHILDEN SUFFER

He emphasized the fact that his own children suffer because of the false image of the Negro which is so widely conceived, and since he will be living in the Burlington area, he certainly objects to factors which help spread this incorrect picture of the members of his race. The image presented as part of Kake Walk, being a factor of this sort, is thus one which he would like to see nullified.

Kake Walk, Dr. Williams proposed, can be conducted in a dignified manner. In its present form, he said, it

(Continued on Page 2)

'Fall Festival' Will Replace ROTC Fete

By BILL EAGAN
Forum Reporter

The lack of a social weekend on the St. Michael's campus this fall has been remedied. The Junior Class, the Arnold Air Society, and the Glee Club received permission from the Student Forum this week to co-sponsor a "Fall Festival." This event will take place on the weekend of Nov. 8 and 9. The affair was conceived as a replacement for Military Weekend which was cancelled this year by the ROTC Department for financial reasons.

The first event of this Festival will be the Military Ball on Friday night. This traditional ball will be open to the entire campus, with only the military personnel being required to wear uniforms. The non-military students will be asked to wear a dark suit.

The Saturday night events will take place in Memorial Auditorium, Burlington. The evening will feature a "hootenanny" and a dance. The next morning there will be a Military Mass in the College Chapel.

The sponsors of the Festival are withholding the names of the entertainers at this time. This information will be disclosed at a later date, when the final arrangements have been made.

See "The Forum" - Page 2.

Blood Drive Set For October 21

The Pre-medical Society will sponsor St. Michael's annual Blood Drive on Monday, October 21, in Austin Hall.

George Reitwiesner, chairman of the Blood Drive Committee hopes to see 400 pints donated which would break an old Michaelman record. It was once stated quite vividly, that St. Michael's was "the bloodiest campus in the U.S."

Members of the Society will contact prospective donors and arrange for scheduling. The hours will be from 9 A.M. to 5 P.M.

Two Will Represent SMC At N.Y. Press Convention

Two Seniors have been designated to represent St. Michael's College at the 39th Annual Conference of the Associated Collegiate Press at New York City this month.

The two are Paul B. Simmons, Editor of The MICHAELMAN, and Charles Rogers, Editor of The Shield.

The conference, a four day meeting of college journalists from all parts of the country, will convene Thursday evening, Oct. 17, at the Hotel New Yorker. Several hundred students are expected to attend the confab.

At the conference a series of 10 workshops will be presided over by experts of college and professional journalism dealing with the processes and problems of magazine, newspaper and yearbook editing and publishing.

Featured instructors at these workshops will include: Prof. C.J. Medlin, Kansas State University, author of two volumes dealing with school yearbook layout and editing; Prof. Melvin Melcher, Columbia University, an expert in daily and semi-weekly newspapers; Prof. William A. Mindak, University of Minnesota School of Journalism; and Prof. Gary Bartness of the University of Wisconsin.

Also at the conference will be a series of talks given by a number of national figures of the journalistic world. Dean Edward W. Barrett of the Columbia University Graduate School of Journalism will address the group at an opening meeting Thursday night.

At an awards banquet Saturday, Stanford Smith, general manager of the American Newspaper Publishers Association will present plaques to five college newspapers picked as outstanding publications by a board of ANPA judges.

Retreat To Be Preached Here By Two Dominicans

Two Dominican Priests will preach the annual retreat for St. Michael's students. October 18 - 20.

Father Joseph Hyde O.P. in 1955 was released from Red China. This ended two and one half years of virtual solitary confinement for himself and two other Dominicans. They were not allowed to offer Mass or communicate with each other. No noise was tolerated and permission was needed to throw shoes at the rats.

Father Hyde who seems to have received the roughest treatment says, "Reading my Bible kept me from going insane. I was more fortunate than the others who had no Bible." A faithful adherence to a daily spiritual routine was the key factor in maintaining a sound mental condition during the confinement. A sense of humor and an interest in everyday questions seemed to have prevailed over the Communists.

One of the first questions asked by Father Hyde was, "Who won the 1953 and 1954 World Series?"

MISSION IN AUSTRALIA

Also preaching the retreat is Father J.P. Sullivan O.P. now at Ossining-on-the-Hudson where he was assigned by the Mission Band. This involves giving retreats, triduums and general care for those without a parish nearby. Father has spent a few years in the missions of Australia preaching and providing for the needy.

The retreat will begin Friday night at the 8:30 conference and end Sunday afternoon at the 4:30 conference. All conferences will be held in the chapel and Austin Hall.

Fathers Sullivan and Hyde.

Anyone who, for good reasons, can not attend this retreat must show Fr. Ziter proof that he has taken one during the summer. Otherwise he must make a private retreat at his own expense during Christmas vacation.

The retreat falls at the beginning of the school year because, as Father Ziter puts it, "We can spend the rest of the year improving ourselves because it gives us seven months to put the resolutions made during the retreat into practice."

He also states that no one will get anything out of the retreat unless he puts something into it.

TB X-Ray Unit To Visit Campus Next Saturday

A mobile chest x-ray unit of the Vermont Tuberculosis and Health Association will visit the campus Saturday, Oct. 19, to examine students and faculty for possible TB germ carriers.

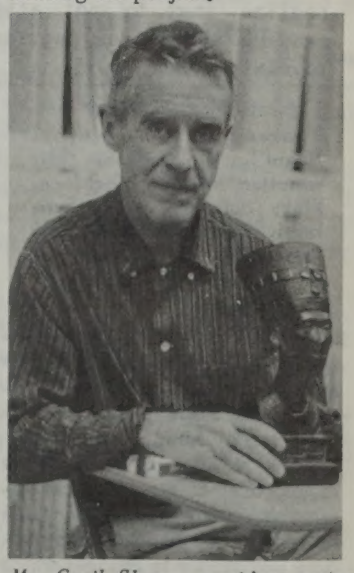
The unit, housed in a converted bus, will be parked in the Cheray Science Hall parking area throughout the day.

Each student or faculty member who takes advantage of the unit's services will be x-rayed in a matter of minutes. Following a developing process, the film will be analyzed by a radiologist who will report any negative or suspect findings to the individual concerned. The radiologist will also check the film of each person x-rayed for signs of any other chest abnormality.

A fee of 50 cents, to help defray the operating costs of the unit, will be charged for each x-ray. The bulk of the unit's expenses are borne by proceeds from the TB Association's annual sale of Christmas Seals.

David A. DeTurk, executive director of the Association, cites the "highly infectious" nature of the disease as good reason for college students to undergo the painless examination.

Arrangements for having the TB unit visit the campus were made by the Knights of Columbus here. Thomas Kane, Six Point chairman for the Council, is heading the project.



Mr. Cyril Sloane, resident artist, and friend Nofrette. For a preview of the year in the arts, see page 4.

The Michaelman

THE WEEKLY STUDENT NEWSPAPER OF ST. MICHAEL'S COLLEGE, WINOOSKI PARK, VERMONT

THE KAKE WALK CONTROVERSY

As the front page story concerning the recent controversy over certain features of the traditional University of Vermont Kake Walk weekend indicates, those opposed to the blackface and kinky hair wigs and other caricatures of the American Negro utilized by the participants in this annual event have won out.

For reasons similar to those expressed by Dr. Williams in his recent involvement in the controversy, we think that the U.V.M. Inter-Fraternity Council acted wisely Tuesday when it decided to eliminated these features.

As James McMahon's interview with Dr. Williams points out, the Kake Walk controversy did not begin with his talk two weeks ago at the University's Newman Club meeting. And as the article also indicates, Dr. Williams was not alone in his opposition to the now-abolished features.

An eloquent and thoughtful argument in favor of the elimination of these features was voiced only last week by Ira Feirstein, Assistant Editor of THE VERMONT CYNIC, the student newspaper of the University. In an editorial appearing in Friday's CYNIC, Feirstein said in part:

". . . . the blackface, kinky hair, and speech used in Kake Walk act to perpetuate an incorrect image of the American Negro is insulting and materially and psychologically detrimental to him. Accepting this to be fact rather than opinion, we see no other alternative than the abolition of the use of these objectionable items as part of Kake Walk."

Opposition to the idea of doing away with the objectionable features came, predictably enough, from both *The Burlington Free Press* and *The Vermont Sunday News*, which attacked Dr. Williams' views on the matter.

The *Free Press*, in an editorial published Tuesday, Oct. 1, interpreted Dr. Williams' Newman Club comments as calling for total abolition of Kake Walk itself. That newspaper labeled him "oversensitive".

The *Sunday News* went one step further, calling Dr. Williams' views "ridiculous nonsense" and suggesting that he concentrate on a "more constructive cause".

But as Dr. Williams sees it, advocating the dropping of the blackface and other such caricatures was a "constructive cause".

"I'm glad the decision came from the students themselves," he said Tuesday night upon receiving the news of the IFC vote, "because they're the ones who will have to make such decisions in later life. The students should get credit for recognizing that the world has changed."

THE ARTS II

In the last edition of the 1962-63 school year, this newspaper commented editorially on the "marked progress over the past year . . . evidenced by the cultural programs on campus".

The progress we referred to then had come in several guises: the well-received concert series presented by the Music Department; the revival of the Dramatic Society and its successful three-play season; and the spring exhibit of art works executed by the students of resident artist Cyril Sloane.

And this year there's more to come. Much more, as is indicated in a special "arts page" in this issue.

All three of these major art areas, music, drama, and the graphic arts, will be well represented at St. Michael's during the coming year. We are confident that the student body will continue to support each of them in ever-increasing numbers as more students come to realize that by not attending such events, they are denying themselves opportunities for both personal enjoyment - and growth.

(Continued from Page 1)

"makes a buffoon out of the Negro". He suggests elimination of the blackface, kinky hair and dialect currently used in the Kake Walk festivities to convey the impression of Negro singers and dancers.

Dr. Williams has gained widespread support of his views; two notable exceptions are the Burlington Free Press and the Vermont Sunday News.

He explains the Free Press disapproval of his views as indicative of the extent to which the forces of tradition can produce resistance to changes which are the only reasonable and responsible approach to a demanding national situation. He stressed that the absence of any severe racial crisis in Vermont does not in any way mean that the state can isolate itself from the problems of the country of which it is a part.

"The students are the future leaders of our nation," Dr. Williams said. "They must live in a world that is radically changed from that of their parents." It is up to the young people -- the students from the University, in this case -- to determine whether or not the false stereotype of the Negro is to be carried on, he continued.

He indicated that we may, indeed, find ourselves estranged from our allies if we fail to solve the problem of racial injustice.

In answer to the charge that concern over such affairs as Kake Walk represents oversensitivity on the part of the Negro, Williams states;

"No minority likes to be portrayed in a way that downgrades it; the minorities want respect and dignity." He mentioned that the treatment of the Valachi testimony has drawn forth a good deal of criticism by Italian group which feel that their nationality is suffering from the recent headlines which publicize the many implicated by Valachi's testimony.

And Dr. Williams mentioned also the effectiveness of Jewish demands that a certain production of "The Merchant of Venice" he halted because of its particular portrayal of the Jewish characters. These instances were certainly not regarded as examples of oversensitivity on the part of the minorities involved, he said, so why should objections to the false image encouraged by certain aspects of Kake Walk be regarded as any more "oversensitive?"

The Forum

(Continued from Page 1)

CLUB BUDGETS

A highlight of this week's meeting was the annual first semester club budget appropriation debate.

In the hour long procedure which saw over $1,100 divided among six campus groups, most of the heated arguing centered around the issue of how much the Forum should allot for traveling expenses for club field trips.

In sum, the Forum ruling on this matter was this: clubs planning field trips will be given a $1.00 per meal and $2.00 per night lodging allotment for each member of the delegation. In addition, the group will receive a four cent per mile gas and oil allowance for each car in the caravan.

With this issue decided, it was clear sailing for most of the club requests. The Business Forum received $136.75; the Chemistry Society, $246; The Politics Club, $126; the Pre-medical Society, $165. and the Sociology Club, $100.

LANGUAGE CLUB HASSLE

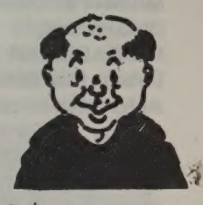
The only serious hassle of the evening came when the Modern Language Club submitted a budget request of $545. for the academic year. Included in this large request was a $300. sum to finance a "film festival" which the club plans to present to the campus in February. This portion of the request passed intact.

But not so with the remaining $245.00 - this was slashed to $112.80 to a succession of cuts, most of which being made from the monies requested by the club for two field trips. One, to a sojourn to New York City, was cut from $150 to $102 to reflect the new Forum trip allotment standards. The other, a trek to Montreal, was totally eliminated.

OTHER BUSINESS

Other business conducted at the meeting included the appropriation of $200 for the purchase of 75 trophies which will be awarded in interclass sport and other competition. Also at the meeting, three organizations were declared officially defunct - the National Federation of Catholic College Students (N.F.C.C.S.), The Outing Club, and The Sodality.

Dear Abbot



By ERNIE CHURCH

Dear Abbot,
Does Trinity have a newspaper?
P.S.

Dear Paul,
Yes, I think it's called the "Michaelwoman."
D.A.

Dear Abbot,
The snack bar is amazing around noon-time. You have to wait about half an hour before you get served. What can be do about the confusion?
Duncan Bines

Dear D.B.,
Eat in the super-efficient dining hall.
D.A.

Dear Abbot,
I bet about $50. on the Yankees in the World Series. I thought it was a sure thing, but alas. What should I have done.
????? Rogers

Dear Parnelli,
You should have listened to Castro. He always says the Yankees will never win.
D.A.

Dear Abbot,
How can you tell chromosomes apart?
Bio-Major

Dear Mouse,
Take away their genes.
D.A.

Dear Abbot,
What's a two-timer?
Swan

Dear P.T. 109,
A guy who only takes a girl out twice.
D.A.

Dear Abbot,
Something has to be done! I can't stand it any longer. The coffee up here tastes like dirt. What do you think about it?
Choke

Dear Gagger,
I can't understand it, it's ground every morning.
D.A.

Dear Abbot,
Why did you go to school in Vermont?
Hey

Dear Seed,
Because I wanted to get out of the country.
D.A.

Dear Abbot,
What do the Free Press and The National Review have in common?
Ed

Dear Zamp,
They're both losers in right field.
D.A.

Dear Abbot,
What did the cow with the hair-lip say?
Goutes

Dear Boeing,
"Mooff."
D.A.

LETTERS

This newspaper's columns are open to any student or faculty member who wishes to express his views on any subject. All letters to this newspaper should be delivered by Monday evening preceding publication. All letters must be signed and must be limited to 250 words or less.

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Two Members Of A.F.Cadre Here Receive Awards

Col. Thomas M. Carhart, center, congratulates Lt. Col. William C. Flannigan at award ceremony Tuesday. At left is Capt. John M. Leary. (Duganphoto)

Colonel Thomas M. Carhart, commandant of Area "A" (New England & New York) of Air Force ROTC, presented Lt. Col. William C. Flannigan, Professor of Air Science, and Master Sergeant James R. Heth, supply sergeant, with citations at Leadership Laboratory period on Tuesday, Oct. 8.

Colonel Flannigan's citations were distinguishing himself as the director of the Audio-visual services of the Air Force Academy.

The citation said that without prior "audio-visual experience but with a sacrifice of personal time, aggressiveness, sincere dedication, and exemplary effort," he fulfilled his duties in a meritorious manner.

It went on to read that he also earned his masters degree and became a "recognized authority in the Audio-Visual field," adding that his contacts were so productive and praiseworthy as to "bring national attention to the Academy Audio Visual services."

Sergeant Heth was awarded because of the "resourcefulness, exemplary achievement, and selfless devotion to duty" displayed by him when he was a member of the 4683rd Air Defense Wing (ADC), which reflected "great credit" upon himself and the United States Air Force.

Music Workshops Planned By Student Union Comm.

By JAMES McMAHON
Associate Editor

The Student Forum's Student Union Committee, under the Chairmanship of Senior Kevin St. John, has announced that on Wednesday, Oct. 16, the first in a series of free "Music Workshops" will be held in the Alliot Hall Lounge. Invitations to this event have been extended to Trinity College, Jeanne Mance and Mary Fletcher Nursing Schools, and the University of Vermont.

These events were initiated by the 10-member Student Union Committee which, as evidenced by the recent distribution of a questionnaire to all students, has been investigating possible uses to which the facilities in Alliot Hall might be put in the area of entertainment for the student body.

The Music Workshops will provide an opportunity for musically inclined students here and at nearby colleges to display their talents in various areas -- folk, jazz, and popular music -- in an informal, relaxed atmosphere to an audience of college students. As mentioned above, the events are free of charge.

In addition to providing an out

In addition to providing an outlet for those with talents in the field of music, these workshops will give students from the different schools a chance to meet at an informal level at events which, depending on the type of music being presented, will serve as mixers, dances or folk concerts--with, certainly, frequent opportunities for "audience participation".

An additional attraction will be that these "concerts" featuring musicians from St. Michael's and other colleges in the area will be held around mid-week, at a time when students will surely welcome one or two hours of diversion from studies.

The workshops will begin at 7:30 and will continue as long as those participating feel inclined to perform; the only time limit will be the closing of Alliot Hall. There will be some sort of competition involved, with forum-sponsored prizes, based on audience appreciation, being offered to the various groups.

Any students interested in music and in presenting a group of talented -- or perhaps just enthusiastic! -- vocalists or instrumentalists, are earnestly encouraged to participate. Each group will be allowed a certain amount of time to display its talents. Students from St. Michael's or other schools should contact Kevin St. John in Joyce Hall 353 as soon as possible.

SMC Registrar Reports On ACAC Convention

By PADRAIC K. RYAN
News Editor

New trends in college admissions were discussed at the annual meeting of the Association of College Administration Councilors (ACAC) in Philadelphia.

Daniel F. MacDonald, Registrar and Director of Admissions at St. Michael's, attended the conference from October 4, through 7. The Association comprises college admissions officers and high school guidance councelors, who, through a series of discussions, propose and formulate admissions policy.

One topic discussed at the meeting was the benefits of a stable and unified transcript form. The opinions formed and discussed at the conference will be published and sent to those who attended.

One conference which especially interested MacDonald was one at which a proposal was made that a Catholic Association of College Administration Councelors be set up within the ACAC was made.

The proposal was favored by a majority of the 50 to 60 representatives of Catholic Colleges who attended from the East and Middle West. Notre Dame, Georgetown, Boston College, and others were represented. A committee is to draw up a constitution and submit it next year to the parent organization.

NEW HANDBOOK

Mr. MacDonald has recently edited a handbook for guidance councelors, "Educational Opportunities In New England Catholic Colleges". This bulletin was prepared by a committee of the New England Catholic College Registrars and Admissions Officers of which Mr. MacDonald is Chairman.

The handbook lists 20 colleges along with their concentration opportunities, their fees, admission requirements, and other data valuable to guidance councelors.

Civil Service Rep. Here

St. Michael's students will have an unusual opportunity to get information about Federal Government jobs next Thursday, October 24. By arrangement with Mr. T. J. Tomasi, St. Michael's Placement Director, Mr. S. B. Andrews of the U.S. Civil Service Commission will be on the second floor of Alliott Hall from 10 A.M. to 4 P.M. to talk with students.

According to Mr. Tomasi, any Senior who is contemplating employment in June ought to see the Civil Service Representative while he is on campus. The Federal Government hires about 20,000 college graduates each year for trainee positions in many different fields.

"Even though you may not have thought about going into Government" said Mr. Tomasi, "it would be wise to talk with Mr. Andrews while he is on campus. There's no obligation, of course, and it's the best way to learn about the many interesting jobs in Government that most of us know little about. The increased salaries and the other Government benefits make these positions very attractive."

On Campus with Max Shulman

(By the Author of "Rally Round the Flag, Boys!" and, "Barefoot Boy With Cheek.")

BOOM!

Today, foregoing levity, let us turn our keen young minds to the principal problem facing American colleges today: the population explosion. Only last week four people exploded in Cleveland, Ohio—one of them while carrying a plate of soup. In case you're thinking such a thing couldn't happen anywhere but in Cleveland, let me tell you about two other cases last week—a 45-year-old man in Provo, Utah, and a 19-year-old girl in Northfield, Minnesota. And, in addition, there was a near miss in High Point, North Carolina—an eight-year-old boy who was saved only by the quick thinking of his cat, Fred, who pushed the phone off the hook with his muzzle and dialed the department of weights and measures. (It would, perhaps, have been more logical for Fred to dial the fire department, but one can hardly expect a cat to summon a fire engine which is followed by a Dalmatian, can one?)

But I digress. The population explosion, I say, is upon us. It is, of course, cause for concern but not for alarm, because I feel sure that science will ultimately find an answer. After all,

has not science in recent years brought us such marvels as the maser, the bevatron, and the Marlboro filter? Oh, what a saga of science was the discovery of the Marlboro filter! Oh, what a heart-rending epic of trial and error, of dedication and perseverance! And, in the end, what a triumph it was when the Marlboro research team, after years of testing and discarding one filter material after another—iron, nickel, tin, antimony, obsidian, poundcake—finally emerged, tired but happy, from their laboratory, carrying in their hands the perfect filter cigarette! Indeed, what rejoicing there still is whenever we light up a Marlboro which comes to us in soft pack and Flip-Top Box in all fifty states and Cleveland!

Yes, science will ultimately solve the problems arising from the population explosion, but meanwhile America's colleges are in dire straits. Where can we find classrooms and teachers for today's gigantic influx of students?

Well sir, some say the solution is to adopt the trimester system. This system, already in use at many colleges, eliminates summer vacations, has three semesters per annum instead of two, and compresses a four-year-course into three years.

This is, of course, good, but is it good enough? Even under the trimester system the student has occasional days off. Moreover, his nights are utterly wasted in sleeping. Is this the kind of all-out attack that is indicated?

I say no. I say desperate situations call for desperate remedies. I say that partial measures will not solve this crisis. I say we must do no less than go to school every single day of the year. But that is not all. I say we must go to school *24 hours of every day!*

The benefits of such a program are, as you can see, obvious. First of all, the classroom shortage will disappear because all the dormitories can be converted into classrooms. Second, the teacher shortage will disappear because all the night watchmen can be put to work teaching solid state physics and Restoration drama. And finally, overcrowding will disappear because everybody will quit school.

Any further questions?

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* * *

Yes, one further question: the makers of Marlboro, who sponsor this column, would like to know whether you have tried a Marlboro lately. It's the filter cigarette with a man's world of flavor. Settle back and enjoy one soon

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STAFF OPENINGS
THE MICHAELMAN has immediate openings on its reportorial staff for Sophomores. Anyone of the Class of '66 interested in reporting or in learning how to do same is invited to see either Paul Simmons at THE MICHAELMAN office, 107 Alliot Hall, or Pat Ryan, at 251 Founders Hall.

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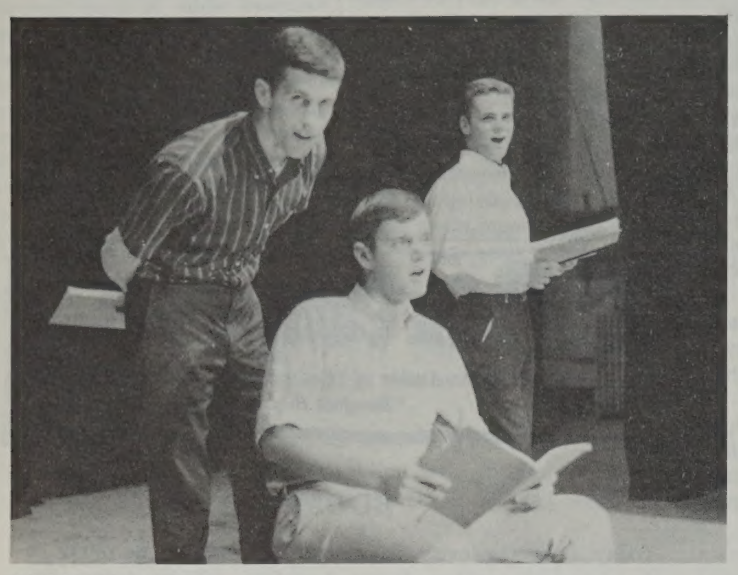
A Preview: A Big Year Lies Ahead For The Arts

"Brigadoon" Slated First By Dramatics Society



"BRIGADOON" TRYOUTS - *Bruce Steele, left, Dick Burtling, center and John Durkin "show their stuff" during tryouts for the upcoming Dramatics Society production of the Lerner and Loewe musical. All three were successful in winning places in the cast. (Duganphoto)*

By RONALD A. SUDOL
Staff Reporter

Just prior to the final casting session for "Brigadoon," the musical play to be presented next month by the Drama and Music departments, Drama director Donald Rathgeb sat at his desk contemplating a stack of dialogue parts for roles to be filled last Monday evening.

ROLES ANNOUNCED

Following the session, he announced the names of the leading actors.

The role of Tommy Albright will be played by John Durkin; Fiona will be played by Claire Pitcher; and Meg will be played by Margaret Cretella.

"I was very encouraged by the response to the try-outs," Rathgeb said. "We were able to fill all the parts with well qualified people. In a musical, of course, the leading actors have to sing as well as act."

"In fact, doing a musical presents several peculiar problems in that we have to integrate the various elements of drama, music and dance. Furthermore, "Brigadoon" requires seven scenic locales."

The drama club in just one year has presented three plays, "A Comedy of Errors", "Escurial", and "It Should Happen to a Dog". After such a short--but highly successful--history, why, we wondered, is such a complex affair like a musical being put on?

"Well, there are many reasons", Mr. Rathgeb said. "First, we wanted to collaborate with the music department, and a musical appeared to be the best way to do this. The musical comedy is the only art form which is almost exclusively American in its first conception and subsequent perfection. It has elements of the fine arts, of music, poetry, art, and drama. And it seemed logical because we had already done a classic and two contemporary dramas."

The choice of "Brigadoon" was made on the basis that it "has a good story, an apt score, can be done with a simple production, and it represents a significant step in the growth of the American musical."

LERNER AND LOEWE

"Brigadoon" was written by Alan Jay Lerner and Frederick Loewe, the same team that a few years later wrote the fabulously successful "My Fair Lady". "Brigadoon" was highly successful in its own right. It won the New York Drama Critics Circle Award and had a successful run of 581 performances at the Ziegfield Theater at which it opened on March 13, 1947. It later appeared as a movie starring Van Johnson.

The story is concerned with a love affair that begins when two American hunters stumble into a quaint Scottish village called Brigadoon. Brigadoon turns out to be a strange anachronism because it comes to life only once every century. The villagers live from century to century aloof from the stress of time.

"Brigadoon" anticipates "My Fair Lady" in that the musical portions are closely integrated with the action. As Brooks Atkinson, then drama critic of the New York Times, said:

"For once the modest label 'musical play' has a precise meaning . . . . for this excursion into an imagined Scottish village is an orchestration of the theater's myriad arts, like a singing story-book for an idealized country fair long ago."

The twelve piece orchestra, the vocalists, and the chorus will be directed by Mr. William Tortolano, Musical Director of the college.

Artist-in-residence, Cyril Sloane, will design the program. Since the capacity of the playhouse is limited to 340 seats it will be neccessary for this production of issue tickets in advance. Admission, however will be free to students.

Music Department Plans 'Wide Range' Of Events: Stravinsky's Son Here

By JAMES McMAHON
Associate Editor

The Music Department at St. Michael's College, directed by Mr. William Tortolano, has announced a wide range of on-campus musical events to be presented during the coming year, including a complete presentation of the musical "Brigadoon" in the Playhouse in November.

These concerts, which will feature noted professional musicians, will also highlight on occasion the St. Michael's Glee Club and, in the presentation of "Brigadoon," a mixture of professional and student performers. All the events will be presented free of charge; a practice rarely found in the area of college and university musical presentations.

SOULIMA STRAVINSKY

A highlight of this year's program of events will certainly be the concert Sunday, Nov. 3, of Soulima Stravinsky, son of the famous composer Igor Stravinsky, at our Playhouse.

A noted pianist in his own right by virtue of his interpretations of Mozart and Scarlatti and his outstanding performances in most of the European countries, North and South America, and Africa, Mr. Stravinsky will conduct a musical workshop in the area of contemporary music on the Monday following his concert for all those interested.

On Sunday, December 8, the annual Christmas concert will take place, presented by St. Michael's and Trinity College. This event, which takes place shortly before our Christmas vacation, has always been marked by the presentation of some fine music in the true Christmas spirit.

HYMAN BRESS

On Jan. 12, the first Sunday after our return from vacation, the second visiting artist will be Hyman Bress, a violinist who lists among his honors the 1956 Concert Artists Guild Award, the 1957 Jascha Heifetz Award, and a variety of appearances in concert in Europe and North America as an established musician. He has recorded for World Record Club, His Master's Voice, Capitol and Folkways Records.

Monday, Feb. 3, the Glee Club will present a concert in the Playhouse, featuring a wide variety of religious and secular works. The Glee Club, directed by Mr. Tortolano and presided over by Thomas McGrail, this year's president, is anticipating a busy season which will include concert tours in the Northeastern states during which both solo concerts and joint concerts with noted glee clubs of women's colleges will be presented.

The Montreal Brass Quintet will round out this year's program of visiting artists on Sunday, Feb. 23. This group features two trumpets, horn, trombone, and tuba in a program of selections which will provide a fine evening of musical entertainment.

In addition to the activities of the Glee Club, Mr. Tortolano will prepare the Choir for a March 1 concert with Green Mountain Junior College, Under his supervision the ROTC Band will continue to rehearse its concert programs,

On May 16, the Saturday of Parents' Weekend, both the Band and the Glee Club will perform. The Glee Club will present a joint concert with St. Joseph's College Glee Club of North Windham, Me., which will feature excerpts from Vivaldi's *Gloria*.

GLEE CLUB PRACTICE - *Music Director William Tortolano works with several members of the famed singing group. (Duganphoto)*

Art Department: Sloane Seeks Increased Growth

By RUDY STOECKEL
Feature Reporter

Cyril Sloane, St. Michael's artist in residence, has returned to campus after having spent the summer at Goddard College in Plainfield, Vermont. Mr. Sloane has spent his last five summers at Goddard in the Music and Art Department, which each year hosts groups of men and women for participation in informal, non-academic sessions.

Five years ago, when Mr. Sloane first went to Goddard, the Arts program was in a somewhat embryonic state. Since then, however, development has been such that Mr. Raymond McIntyre, head of the Music and Art Department, stated that this was Goddard's most successful year since the inception of the program.

Here at St. Michael's again, Mr. Sloane is anxious to see similar development, especially after last year's auspicious beginning. He feels certain that the success of last year's exhibition, which received T.V. and newspaper coverage, will prompt other students to take up painting, or to develop talents which may already be apparent.

Mr. Sloane will be giving free art lessons in sketching and painting this year. These classes will be held during the evenings and all that is necessary to arrange for lessons is to see Mr. Sloane for the purpose of setting up a convenient schedule.

ART EXHIBIT SCHEDULED

Once again this year, there will be an exhibition of student's paintings. It will be held in conjunction with the production of "Brigadoon", Nov. 21-23, by the Drama Club, the paintings themselves to be exhibited in Austin Hall.

Interest in art lessons has already been shown by several students and Mr. Sloane expects a considerable turnout. Apart from teaching the Art section of the Humanities course, Mr. Sloane has a class in Art Appreciation, a seminar-styled class meeting twice a week in his studio.

On his agenda is a portrait to be done of Father Alliot. Mr. Sloane's ambitions schedule, and the enthusiasm shown by many of the students would seem to guarantee the development of the St. Michael's Arts program.

HOME STUDY - *Resident artist Cyril Sloane explains the graphic arts in his Miketown home to students Allan MacDonald and Rudy Stoeckel. (Duganphoto)*

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Vermont Hospitality Brings V.I. Student Here

Vermonters who feared that it rained too much during the Girl Scout Roundup last year should take heart. The grass on the Green Mountains gets greener all the time.

Dale S. Garee from the Virgin Islands has enrolled at St. Michael's because his mother enjoyed Vermont and the Roundup. She's a Girl Scout Leader at St. Thomas, Virgin Islands.

"She didn't say much about the rain", he laughed, "she talked about the hospitality".

Garee wants to become a veterinarian so he is aiming at a concentration in Biology. He has worked for about a year and a half for a veterinarian back home.

Garee was born in New York City and the family talked about his going to college in New England. His father is dead, but his mother, now Mrs. Corinne Lockhart, took time out while she was at the Roundup to visit St. Michael's and get information for Dale.

Because of the fame of its Biology concentration, Garee decided to apply to St. Michael's and he was accepted. He is a graduate of Sts. Peter and Paul High School at St. Thomas. There he was active in basketball, bowling, the Science Club and the Dramatic club. He, too, was interested in Scouting.

Sisters Of St. Martha Leave

The Sisters of St. Martha have left St. Michael's. Since 1933 they have served the priests and College in general, cooking and providing services which proved very valuable. Sister Mary Veronica, for example, has been with us for the whole 30 years.

That they have left us is believed to be caused by a serious lack of vocations in their order. St. Michael's was not the principal duty they had and centralization was necessary. They were recalled to the mother house in Canada and some have been assigned to New Hampshire.

Members of the Society of St. Edmund voiced regret at their departure.

King Pin League Starts Season

By JACK BURKE
Staff Reporter

The 1963-64 Interclass Kingpin competion got under way Monday night Oct. 7. The Juniors, led by Captain Bob Hladik, who took up right where he left off last year, upset the Seniors and took three points from them.

Hladik, who finished with the second high average last year, a 176, had a fine night with a 226 game and a three game series of 559. Joe Zadrosny chipped in with a 496 triple for the Juniors. The Seniors had a fine effort in a losing cause from Stan Buczak, who had a 549 triple with high games of 184 and 186.

As was expected, the Sophs took four points from the Frosh. The Sophs were led by J. Ryan with a 506 triple and a high game of 198. Ron Chiarelle contributed a 496 set.

This year the battle for league championship seems to rest mainly between the Seniors and the Juniors. For the last four years, the league championship has been won by a Senior team, so if tradition is carried out look for the Seniors to be in first place at the end, followed by the Juniors, Sophs and finally the Frosh.

Harvey To Compete In ECAC Match Next Sunday

Junior John F. Harvey will be carrying the colors of the college and of the state of Vermont into the ECAC gold championship match Oct. 19 at Farmingdale, N.Y.

Harvey qualified with a team low of 78 at the New England ECAC championships last weekend at the Misquamicut Course, Watch Hill R.I. This is the third year a St. Michael's golfer has qualified. Coach (Doc) Jacobs' team is the current Vermont title holder.

Harvey and his teammates ranked fourth among the New England college teams.

Other members of the St. Michael's squad who took part in the Rhode Island playoffs are:

Don Bank, last year's qualifier, John Colangelo, and Michael Tranghese.

SMC Golfers Are 4th At ECAC

By JIM SWEET

The St. Michael's Golf Team journeyed to Watch Hill, R.I., last weekend for the New England qualifying round of the E.C.C.-A.C. golf final. While their showing would appear to be respectable, the team itself was disappointed.

In the team scores St. Mike's finished fourth with a total of 330. Placing ahead of St. Mike's were Connecticut (311), Massachusetts (320), Rhode Island (322). The University of Vermont finished ninth with a score of 345.

Individually, Jack Harvey was the sole qualifier for the Michaelmen. Jack, a Junior from Hartford, Conn., tied for fifth place with a 78. Jack was only three over par after eleven holes but was six over for the last seven holes and lost any chance for medalist honors.

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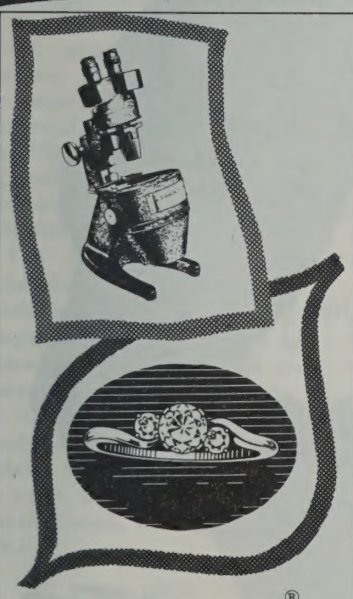

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Pete Wilde, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.

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The Last Hurrah

By MIKE BURNS

Soccer at St. Michael's has come a long way in the few short years of its existence. The great success of the sport here on campus is due mainly to the efforts of the coach, Dr. A. Citarella, but also due to the spirit and determination of the players. The Senior members of the squad have been with it since its inception four years ago and they especially, as well as the other members of the team, can be proud of their achievements.

** ** ** ** ** ** ** **

Any new activity suffers at first from a lack of enthusiasm and a certain amount of ridicule. A coach never finds it difficult to find candidates for a championship team of any kind, but the story becomes quite different when he is trying to build a club from the ground up. When the sport is a new one, one that few people know very much about, the problem is at least doubled. This was the situation that Doc Citarella faced four years ago. Today, most SMC students know something about the game, and today we have a very respectable soccer team. It has come to stay on the Hilltop and I believe it is time credit was given to some of those who have helped to keep it here.

** ** ** ** ** ** ** **

This season's squad has been considerably strengthened by a strong bench. All the players are playing well, thus substitutions do not mean weaknesses. Juan Tomayo, Humberto Cosenza, Nick Ravello, and Jack Davidson are the outstanding members of the offense, with Davidson leading in scoring thus far this season. Defensively, Frank Logan, Bob Tobin, Bud and Jim Donald, Tony Jarumczuk, Norm Roy, Bill Jarumczuk, and Roger Anton, have all done fine work, as the 1-0 shutout of Plattsburgh will attest. John Hult, one of several members of the squad who had never played soccer before coming to college, has improved tremendously and really helps the club this year with his speed. Goalie Rich Endrelunas has proved to be not just an average goalie, but a very good one, even though he never played the game before his sophomore year here.

** ** ** ** ** ** ** **

"Doc" and his boys can be proud of things that they have accomplished thus far. Last year they beat Middlebury, who boasted two All-Americans and is considered a soccer power. This year they are off to a booming start. Now that soccer has grown up, here's hoping that it continues to flourish. It deserves our whole-hearted support.

Seniors Beat Juniors 20-0; Take Football Championship

By M. WICK BURNS
Co-Sports Editor

The 1963 Interclass Football season came to a close Thursday when the Seniors defeated the Juniors in a play-off game for the Championship 20-0. It was a game in which tension and tempers ran high and which was marked by numerous penalties. Both teams wanted the win badly, but the Seniors clicked all day and had relatively little trouble coming up with the win.

The story of the game is best told by the performance of Senior quarterback Mickey Moughan. He found his receivers with pin-point accuracy throughout the contest, and he used his head when he was in trouble by running the ball. The first touchdown came on such a run as he swept right end and went 50 yards to pay dirt. The point after was good when Moughan found Ed Goutas in the end zone.

In the second quarter, after a sustained drive, Mickey hit Stan Buczak for six more. The point was missed this time. The score stood 13-0 at the half.

The Seniors got their last score of the day early in the second half on a spectacular pass play from Moughan to Bucky Egan. The pass went 30 yards and Egan went 40 more for the score.

It was mostly a Senior ball game and they can be proud of the job they did in their last game here on the Hilltop. Jack Dorsey, Jack Corrigan, and Bill Carroll, as well as Captain Bill Batewell, played excellent defensive games. Ed Goutas, Bucky Egan, Bill Finkenzeller, and Stan Buczak, along with Mickey Moughan were the Senior offensive standouts.

Some of the Juniors also turned in fine performances. Perry Goodrow, Pete Sheehan and John Kulpferer, to name a few.

The win gives the Seniors a running start at the Interclass Trophy.

FAST ACTION - *Junior Frank McKevitt takes a Beaseley pass just before being stopped by Curtiss and another Soph in Juniors' 16-6 win Wednesday.* *(Duganphoto)*

came on the 2 yard line, when it appeared that the Seniors had taken control and were moving the football well.

The lone tally of the day came on a pass from Moughan to Ed Goutas, who lateraled to Stan Buczak. Stan covered the remaining yardage to paydirt, and the point after on a pass to Goutas closed the scoring for the day.

In a game played in the more accustomed style, the Seniors prevailed over the Frosh by a 33-6 count Monday. Early in the first quarter a scoring attempt by the Seniors, after a blocked punt, was stopped on the 6.

On the first play after a Frosh punt, Moughan unloaded a 40 yard scoring stike to Buczak. The point after by Goutas made it 7-0 Seniors. Early in the second quarter after Buczak intercepted one of Juall's passes on the 20, Moughan once again struck, this time connecting with Goutas.

In the third quarter an interception by Bill Carroll once again set the scene for a Moughan to Buczak score. The point after failed and going into the final period the score remained 20-0.

Moughan connected by the aerial route once again in the 4th quarter, this time to Bill Finkenzeller. The point after was good on a pass from Moyen to Moughan. Shortly thereafter the Frosh broke the scoring ice on a 30 yard pass from Juall to Balick.

The final score of the day came late in the fourth quarter with the Senior defensive unit playing offense on a pass from Jack Dorsey to Bucky Egan.

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Annual Interclass Meet Is Slated For Sunday

By BOB BUTLER
Co-Sports Editor

This Sunday at 1:30 the annual Interclass Track Meet will be held on the Athletic Field.

Fifteen points toward the interclass trophy will be awarded to the first place team, 10 to the second, and five to the third. In addition, 10 points will go to the class with the outstanding athlete.

-- EVENTS --

Track events to be offered are the 100-yard dash, the 220, the mile, the relay and circling the bases. Field events include the shotput, discus, football and baseball throws and the football kick.

The Seniors, who dominated track events in winning last year's meet, will be looking to repeat.

Bud Donald, who won the mile event, 100 star Tom Spar and 220 champ John Hult all will be back trying to duplicate last spring's feat.

The Senior relay foursome -- Spar, Hult, John Corrigan, and Tom Jenkins will attempt to make it two straight victories.

The Juniors, who placed second as a team, will be favored in the field events which they dominated in the spring.

Anyone interested in further details should contact Mike Martin in Joyce Hall.

Other Action

By JIM SALMON

In a hard fought battle that saw a magnificent defensive job being done by both clubs, the Seniors bested the Sophomores by a score of 7-0 last Thursday.

Almost from the beginning it was apparent that the defensive game would prevail as the Seniors intercepted 3 passes and the Sophs 2 in the first half. One of the interceptions by O'Rourke

UVM FOOTBALL

The Student Forum announced Thursday that through its intercession, SMC students may now purchase general admission tickets to UVM home football games for only $1.00 upon presentation of an SMC I.D. card.

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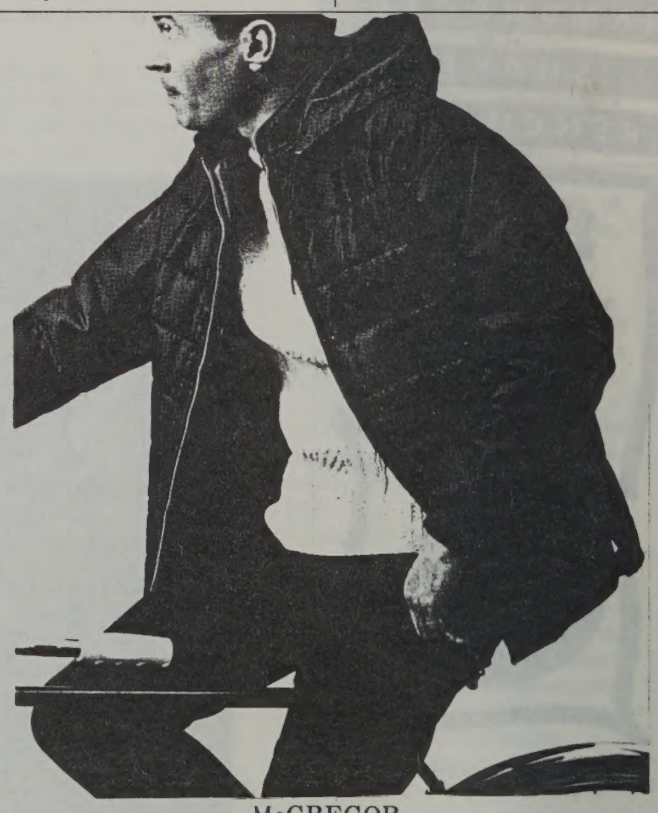
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